

Goddesses

A g min. F g min. D open (*no third*)

This section consists of four measures of music. The first measure is marked 'g min.' and features a melody in the treble clef and a bass line in the bass clef. The second measure is marked 'F' and continues the melody and bass line. The third measure is marked 'g min.' and continues the melody and bass line. The fourth measure is marked 'D open (no third)' and concludes the section with a final chord in the bass line.

B Bb F g min. D g min.

This section consists of four measures of music. The first measure is marked 'Bb' and features a melody in the treble clef and a bass line in the bass clef. The second measure is marked 'F' and continues the melody and bass line. The third measure is marked 'g min.' and continues the melody and bass line. The fourth measure is marked 'D' and concludes the section with a final chord in the bass line.