

Saltarello "La Regina"

Roadmap

AA BB CC DD

(melody: *Saltarello*, anonymous, c.1400)

original choreography
by Geffrei Louarn
de Kaermeriade (1990)

arranged by Dafydd Arth
(2006 by Dave Lankford)

Chord progression: C G C F C

Tempo/Style: a min.

First ending: 1

This system contains the first six measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first ending is marked with a '1' and a repeat sign.

Chord progression: a min. G C C F

Tempo/Style: a min.

Second ending: 2

This system contains measures 7 through 12. It features a second ending marked with a '2' and a repeat sign. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support.

Chord progression: C d min. C a min.

Tempo/Style: a min.

First ending: 1

This system contains the final five measures of the piece. It includes a first ending marked with a '1' and a repeat sign. The melody concludes in the treble clef, and the bass clef accompaniment provides a final harmonic resolution.

Saltarello "La Regina"

Chords: a min., G, C, C, F, G, C, F

Chords: C, d min., C, a min., a min., G, C

Chords: C, d min., C, F, G, C, a min., F

Chords: C, d min., C, a min., a min., G, C