

choreography from
the Chigi manuscript,
reconstructed by Margaret Roe

Rose e Viole (Roses and Violets)

music by Pietro Paulo Borrono
source: Intabolutura de leuto
de diversi autore
(1536) editor: G. A. Casteliono

Roadmap
Play five times

arranged by Dafydd Arth
(2016 by Dave Lankford)

Chord progression: C G F C D

The first system of music is in 3/4 time. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature, a middle treble staff with a common time signature, and a bass staff with a common time signature. The music begins with a repeat sign. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4 and B4. The accompaniment in the middle and bass staves consists of quarter notes and rests.

Chord progression: e min. D G C G F

The second system of music continues the piece. The treble staff features a more active melody with eighth and sixteenth notes. The accompaniment in the middle and bass staves remains simple, using quarter notes and rests.

Chord progression: F C D e min. G D G

The third system of music concludes the piece. The treble staff melody includes a half note G4 and a quarter note F#4. The accompaniment in the middle and bass staves ends with a final cadence.

C G F D e min. C D

e min. (G) D G C G F

F C D G D G