

Roadmap
AA BB CCC
AA BB CCC
ABC ABC AB

The Old Mole

Playford, *The English Dancing Master*, 1651

arr. Dafydd Arth
(2000 by Dave Lankford)

A C G C G a min. F G F G C

This section consists of two staves of music. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 1-6 show eighth-note patterns. Measure 7 starts in A minor (no sharps or flats). Measures 8-12 return to C major (one sharp). Measures 13-16 show eighth-note patterns.

B C F G C F G a min. F G F G C

This section consists of two staves of music. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 1-6 show eighth-note patterns. Measure 7 starts in A minor (no sharps or flats). Measures 8-12 return to C major (one sharp). Measures 13-16 show eighth-note patterns.

C (3x) C F G C F G a min. F G F G C

This section consists of two staves of music. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 1-6 show eighth-note patterns. Measure 7 starts in A minor (no sharps or flats). Measures 8-12 return to C major (one sharp). Measures 13-16 show eighth-note patterns.