

### Roadmap

General format: ABABB (once through dance)

Sections: I II - I III - I IV - I Coda

# Mairi's Wedding

## I. Mairi's Wedding

The musical score for section I consists of three staves of music. The top staff uses a treble clef, the middle staff uses a treble clef with a 'G' time signature, and the bottom staff uses a bass clef. The music is in common time (indicated by a 'C'). The score includes two endings:

- A1:** The first ending starts with a measure labeled 'D'. It continues with measures labeled 'G' and 'D'.
- B1:** The second ending starts with a measure labeled 'D'. It continues with measures labeled 'G' and 'D'. The ending concludes with a measure labeled 'G A' followed by a fermata and the instruction "to Coda (end of piece only)".

## II. Green Groves of Erin

The musical score for section II consists of three staves of music. The top staff uses a treble clef, the middle staff uses a treble clef with a 'G' time signature, and the bottom staff uses a bass clef. The music is in common time (indicated by a 'C'). The score includes two endings:

- A2:** The first ending starts with a measure labeled 'A'. It continues with measures labeled 'G' and 'A'.
- B2:** The second ending starts with a measure labeled 'A'. It continues with measures labeled 'G' and 'A'.

dance: Scottish Traditional  
music: Scottish & Irish Traditional  
tunes selected by Emrys Penhedog  
and harmonized by Dafydd Arth  
(2000 by W. P. Sterneman III  
& Dave Lankford)

## III. The Sailor's Bonnet

Musical score for section A3 of "The Sailor's Bonnet". The score consists of three staves: Treble, Alto, and Bass. The key signature is G major (one sharp). The melody is primarily in the Treble staff, with harmonic support from the Alto and Bass staves. The vocal line features eighth-note patterns and occasional grace notes. The lyrics are indicated above the staff.

**A3** D A D A G D G D A D

Musical score for section B3 of "The Sailor's Bonnet". The structure is identical to section A3, with three staves (Treble, Alto, Bass) in G major. The melody continues in the Treble staff with eighth-note patterns and grace notes. The lyrics are indicated above the staff.

**B3** D A D A G D G D A D

## IV. Rolling on the Rye Grass

Musical score for section A4 of "Rolling on the Rye Grass". The score consists of three staves: Treble, Alto, and Bass. The key signature is G major (one sharp). The melody is in the Treble staff, with harmonic support from the Alto and Bass staves. The vocal line features eighth-note patterns and grace notes. The lyrics are indicated above the staff.

**A4** D C D C D

CODA

Musical score for section B4 of "Rolling on the Rye Grass". The structure is identical to section A4, with three staves (Treble, Alto, Bass) in G major. The melody continues in the Treble staff with eighth-note patterns and grace notes. The lyrics are indicated above the staff. The section concludes with a coda, indicated by a circle with a vertical line through it.

**B4** D C D C D