

Roadmap  
(AA BB) x3

# Hyde Park

Playford, *The English  
Dancing Master*, 1651

arr. Dafydd Arth  
(1996 by Dave Lankford)

G D G C D G

Section A consists of four measures of music. The first measure is marked with a chord of G. The second measure is marked with D. The third measure is marked with G. The fourth measure is marked with C. The fifth measure is marked with D. The sixth measure is marked with G. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily eighth notes, with some quarter notes and dotted rhythms. The bass line consists of quarter notes and dotted rhythms.

D G D G

Section B consists of four measures of music. The first measure is marked with a chord of D. The second measure is marked with G. The third measure is marked with D. The fourth measure is marked with G. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily eighth notes, with some quarter notes and dotted rhythms. The bass line consists of quarter notes and dotted rhythms.

a min. D G D G

Section C consists of four measures of music. The first measure is marked with a chord of D. The second measure is marked with G. The third measure is marked with D. The fourth measure is marked with G. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily eighth notes, with some quarter notes and dotted rhythms. The bass line consists of quarter notes and dotted rhythms.