

For Sionnain and Josh, in
celebration of their marriage
October 11, 2014

Heart's Journey

original composition,
musical arrangement,
and choreography
by Dafydd Arth
(2014 by Dave Lankford)

Roadmap

Intro ABCDEF - ABCD Coda

A %

Musical score for section A, measures 1-6. The score is written for four staves: Treble Clef (top), Treble Clef (middle), Treble Clef with an 8 (bottom), and Bass Clef (bottom). The time signature is 4/4. The first measure is a whole rest. The second measure begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with stems. Section A ends with a repeat sign.

Musical score for section B, measures 7-10. The score is written for four staves: Treble Clef (top), Treble Clef (middle), Treble Clef with an 8 (bottom), and Bass Clef (bottom). The time signature is 4/4. The first measure begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with stems. Section B ends with a repeat sign.

Musical score for section C, measures 11-14. The score is written for four staves: Treble Clef (top), Treble Clef (middle), Treble Clef with an 8 (bottom), and Bass Clef (bottom). The time signature is 4/4. The first measure begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with stems. Section C ends with a repeat sign.

15 **D** \oplus to Coda second time (measure 35)

15 \oplus to Coda second time (measure 35)

15 \oplus to Coda second time (measure 35)

15 \oplus to Coda second time (measure 35)

22 **E** **F**

22 \oplus to Coda second time (measure 35)

31 \oplus Coda

31 \oplus Coda

31 \oplus Coda

31 \oplus Coda

31 \oplus Coda

*D.S. al Coda
(to measure 3)*