

Roadmap

A BCD BCD BCD  
EEE F EE F E

# Furioso

Caroso, *Il Ballarino*, 1581

arr. Dafydd Arth  
(2003 by Dave Lankford)

**A**

Music for section A, featuring a single treble clef staff in G major. The music consists of eighth-note patterns.

Continuation of the musical score for section A, showing a continuation of the eighth-note patterns.

**B**

Music for section B, featuring three staves: treble, alto, and bass. The treble staff has '3x' markings above the first three measures. The bass staff has '3x' markings below the first three measures.

Continuation of the musical score for section B, showing a continuation of the three-staff arrangement.

C

This section consists of three staves in common time with a key signature of one sharp. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The music features eighth-note patterns and sixteenth-note figures.

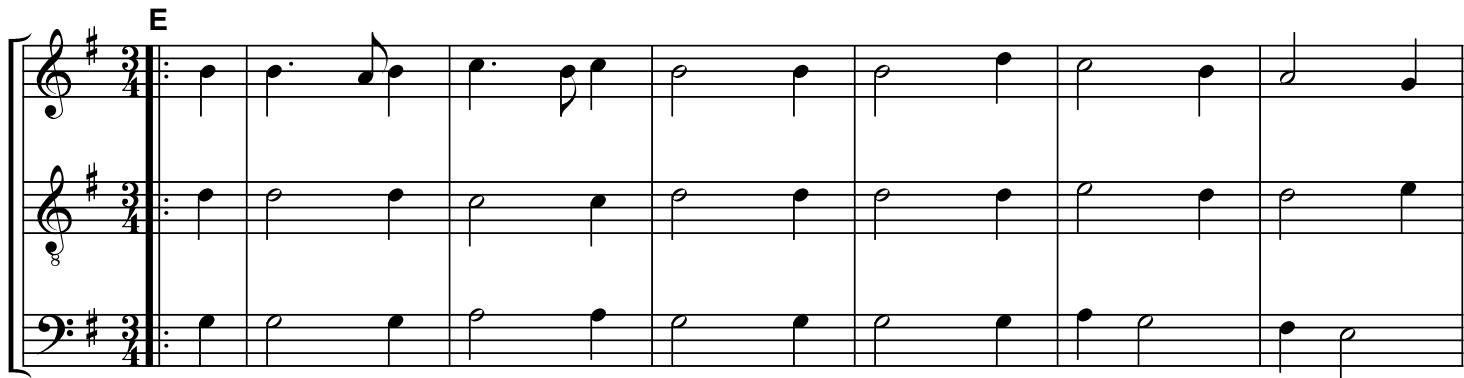
This section continues the musical score for section C, maintaining the three-staff format, common time, and key signature of one sharp.

D

This section begins with two staves in common time and a key signature of one sharp. The top two staves feature sustained notes with grace notes above them. The third staff, in bass clef, provides harmonic support with eighth-note patterns.

The score concludes with three endings. The first ending (labeled "1. & 2.") includes a measure of eighth notes followed by a repeat sign and a section of sixteenth-note patterns. The second ending (labeled "3.") begins with a measure of eighth notes followed by a repeat sign and a section of sixteenth-note patterns. The third ending (labeled "3.") begins with a measure of eighth notes followed by a repeat sign and a section of sixteenth-note patterns.

**E**



Musical score page E, featuring three staves in 3/4 time with a key signature of one sharp. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns.



Musical score page F, continuing the three-staff format in 3/4 time with a key signature of one sharp. The music continues the eighth and sixteenth note patterns established in page E.



Musical score page G, continuing the three-staff format in 3/4 time with a key signature of one sharp. The music concludes with three "Fine" endings, each ending with a colon at the end of the staff.

**F**



Musical score page H, continuing the three-staff format in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns, similar to the previous pages.