

# Female Sailor

## Roadmap

(AA BB) as many times as desired

contradance, early 18th c.

arr./adapted Dafydd Arth  
(1999 by Dave Lankford)

d min. F g min. d min.

**A**

Musical notation for section A, measures 1-4. Treble clef, bass clef, and a third staff. Chords: d min., F, g min., d min.

F d min. **B** d min.

Musical notation for section B, measures 5-8. Treble clef, bass clef, and a third staff. Chords: F, d min., d min.

g min. F Bb F d min. G d min. A d min. C d min.

1. 2.

Musical notation for section C, measures 9-12. Treble clef, bass clef, and a third staff. Chords: g min., F, Bb, F, d min., G, d min., A, d min., C, d min. Includes first and second endings.