

# Belreguardo

Domenico (15th c. Italian)

## Roadmap

(AA B CC D) as desired,  
usually once or twice  
(see note below about A section)

transcr. by Monica Cellio (1996)

adapted & arr. by Dafydd Arth  
(2003 by Dave Lankford)

**A**

(Note: this music can be used for a 16-bar A section or a 12-bar version, since various reconstructions of the dance may call for either. If a 12-bar version is desired, play A, take the first ending, then immediately play the second ending instead of repeating.)

**2.**

**B**

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features a complex melodic line in the treble staff with eighth and sixteenth notes, and a more rhythmic accompaniment in the alto and bass staves.

The second system of the musical score consists of three staves. It begins with a repeat sign and a fermata over the first measure. A section marked with a 'C' above the staff begins at the second measure. The music continues with similar melodic and rhythmic patterns as the first system.

The third system of the musical score consists of three staves. It begins with a section marked with a 'D' above the staff. The music concludes with a final cadence, featuring a fermata over the final notes in the treble and bass staves.