Belreguardo

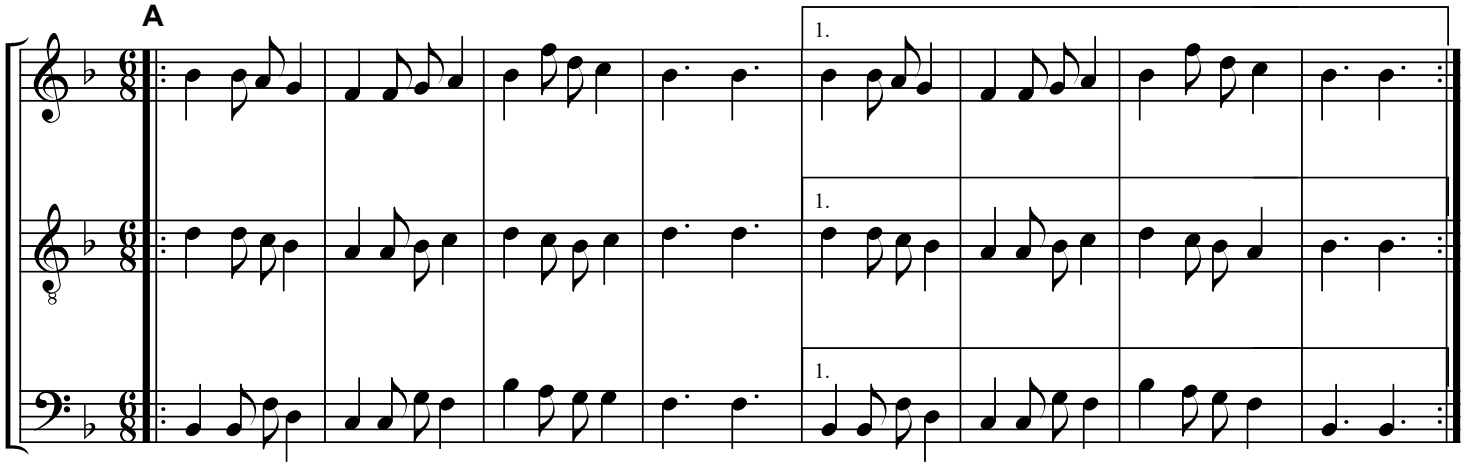
Domenico (15th c. Italian)

transcr. by Monica Cellio (1996)

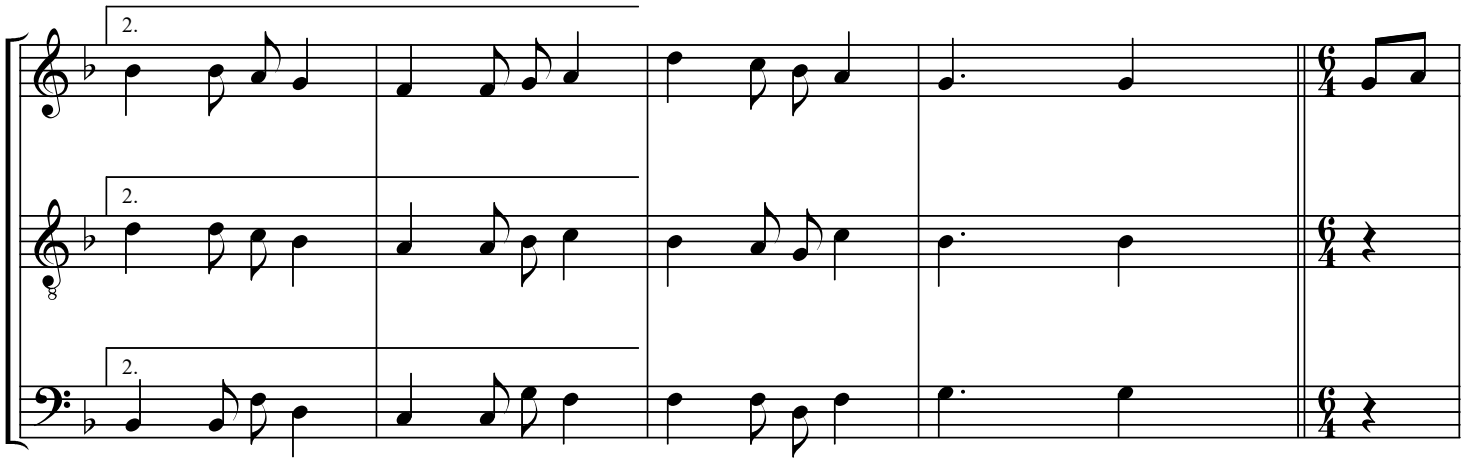
adapted & arr. by Dafydd Arth
(2003 by Dave Lankford)

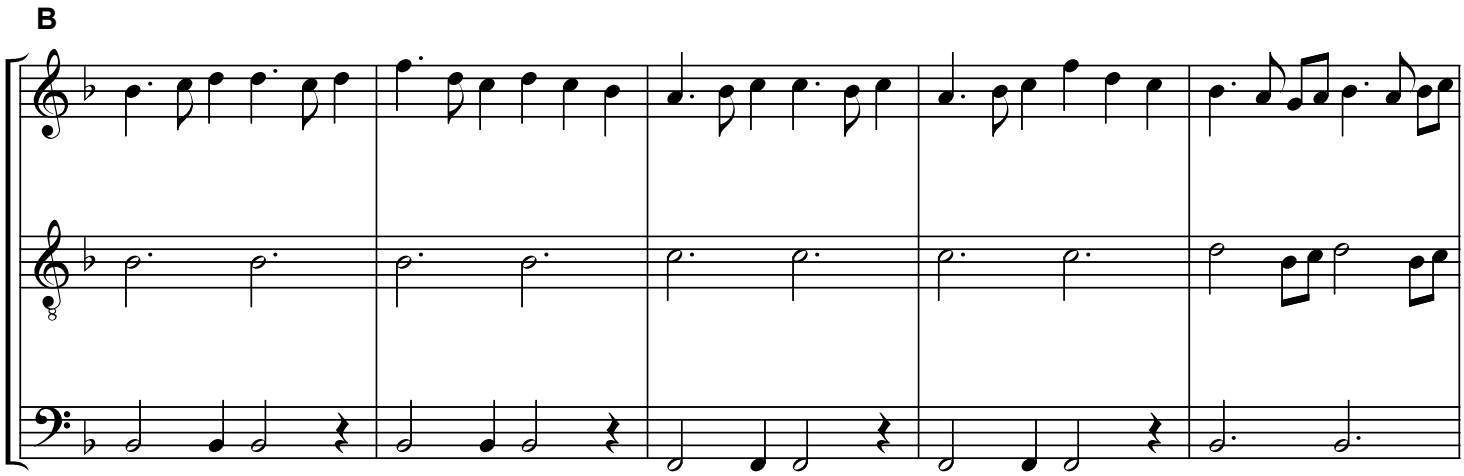
Roadmap

(AA B CC D) *as desired, usually once or twice*
(see note below about A section)



(Note: this music can be used for a 16-bar A section or a 12-bar version, since various reconstructions of the dance may call for either. If a 12-bar version is desired, play A, take the first ending, then immediately play the second ending instead of repeating.)





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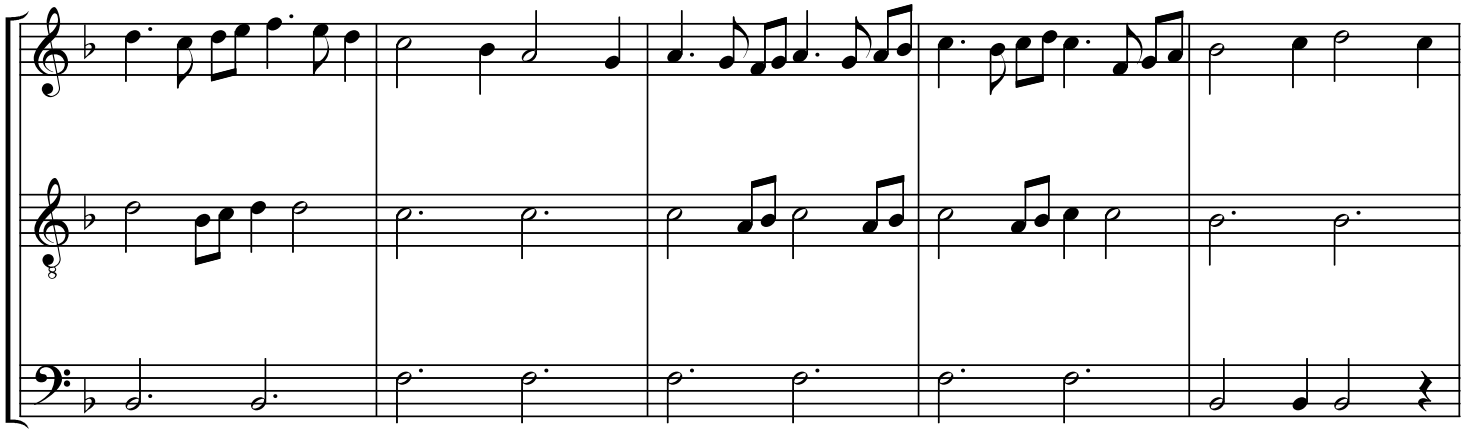
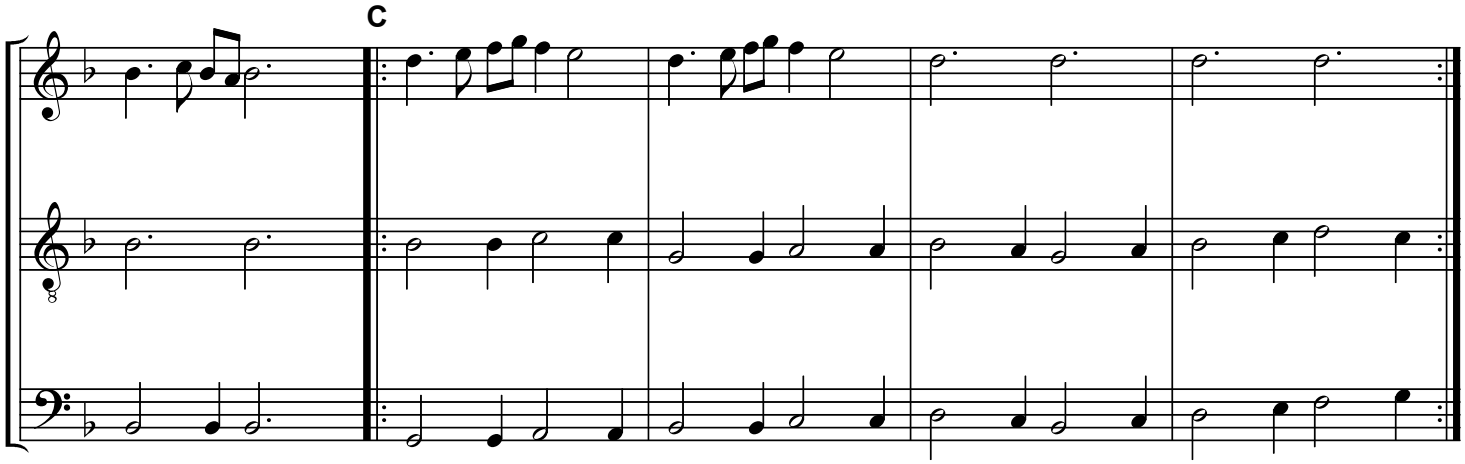
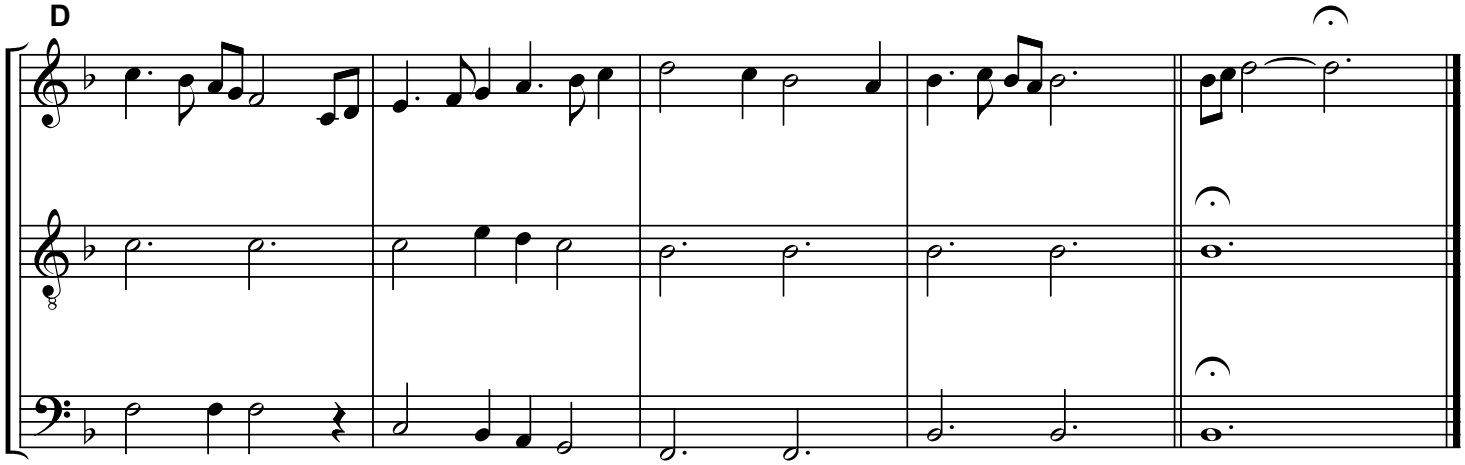
Special thanks to Vivian Stephens & Monica Cellio for their work entitled *Joy and Jealousy: A Manual of 15th-Century Italian Balli*







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