

Casuelle Novelle
Burgundian *basse danse*,
late 15th c.

Bascia/La Spagna

(use for Casuelle Novelle or Lauro)

derived from *Bascia (La Spagna)*
as found in *Counterpoints on a*
Cantus Firmus by Costanzo Festa

Lauro
Italian *bassadanza*,
late 15th c.

arr. and adapted by Dafydd Arth
(2003 by Dave Lankford)

(1)

Casuelle Novelle

a min. e min. D a min. G d min. F

Lauro

(8)

CN

G d min. C G d min. a min. d min. G

L

(16)

CN

d min. e min. d min. a min. d min. g min. F g min. a min.

L

(25)

Musical notation for system (25) showing three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The music consists of eighth and quarter notes with some rests.

CN

d min. C G d min. a min. e min. D G e min.

L

Chord and bass line for system (25). The CN staff shows chords: d min., C, G, d min., a min., e min., D, G, e min. The L staff shows a bass line with eighth notes.

(33)

Musical notation for system (33) showing three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The music consists of eighth and quarter notes with some rests.

CN

d min. C d min. G a min. G F e min.

L

Chord and bass line for system (33). The CN staff shows chords: d min., C, d min., G, a min., G, F, e min. The L staff shows a bass line with eighth notes.

(41)

Musical notation for system (41) showing three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The music consists of eighth and quarter notes with some rests.

CN

F e min. d min. a min. d min. (or D no third)

L

Chord and bass line for system (41). The CN staff shows chords: F, e min., d min., a min., d min. (or D no third). The L staff shows a bass line with eighth notes.