

Roadmap
AAA B C D as desired

Eglamowr

(Eglamour de Tribus)

Gresly manuscript, reconstructed by
Sarah Scroggie and Richard Schweitzer

arr. Dafydd Arth
(2025 by Dave Lankford)

(Play this section three times)

A C

Section A (Measures 1-4): Treble staff has a key signature of one flat. Section A is marked with a double bar line and repeat dots. Section C begins in measure 4.

5 B C

Section B (Measures 5-10): Section B is marked with a double bar line and repeat dots. Section C begins in measure 10.

11 C C

Section C (Measures 11-16): Section C is marked with a double bar line and repeat dots. Section C begins in measure 11.

17 D C

Section D (Measures 17-22): Section D is marked with a double bar line and repeat dots. Section C begins in measure 17.