

Roadmap  
(AA B) as desired

# Hole in the Wall

Playford, *The English Dancing Master*, circa 1698  
arr. Drea di' Pellegrini  
(1999 by Drea Leed)

The musical score consists of five staves of music, each in common time (indicated by '3/4') and in G major (indicated by a single sharp sign). The music is divided into sections by vertical bar lines and labels:

- Section A:** The first staff begins with a forte dynamic. The melody consists of eighth and sixteenth notes.
- Section G:** The second staff begins with a forte dynamic. The melody consists of eighth and sixteenth notes.
- Section D:** The third staff begins with a forte dynamic. The melody consists of eighth and sixteenth notes.
- Section e:** The fourth staff begins with a forte dynamic. The melody consists of eighth and sixteenth notes.
- Section B:** The fifth staff begins with a forte dynamic. The melody consists of eighth and sixteenth notes.
- Section G:** The second staff continues with a forte dynamic.
- Section D7:** The third staff continues with a forte dynamic.
- Section G:** The fourth staff continues with a forte dynamic.
- Section B:** The fifth staff continues with a forte dynamic.
- Section e:** The second staff begins with a forte dynamic.
- Section B:** The third staff begins with a forte dynamic.
- Section e:** The fourth staff begins with a forte dynamic.
- Section C:** The second staff begins with a forte dynamic.
- Section D:** The third staff begins with a forte dynamic.
- Section C:** The fourth staff begins with a forte dynamic.
- Section D:** The fifth staff begins with a forte dynamic.
- Section G:** The second staff begins with a forte dynamic.